THE FRENCH REVIEW, VOL. LII, No. 6, May, 1979 *Printed in U.S.A.*

Index to Volume LII

AUTHORS OF ARTICLES

ALLAIN, MATHÉ, GÉRARD ST. MARTIN, and JACQUELINE VOORHIES, *Les Matériaux ethniques et l'enseignement du français: l'expérience louisianaise*, May 856–65.

ANDEREGGEN, ANTON, *Bibliography of Contemporary French-Swiss Writers*, Oct. 101–09.

AYNESWORTH, DONALD, *Autobiography and Anonymity*, Feb. 401–09.

BAIER, JANE, and VIRGINIA T. HULES, *Adapting "Aérodrame" for Teaching Oral/Aural Skills: The Experience at Wellesley College*, Oct. 29–35.

BERNARD, PAUL R., *Individuality and Collectivity: A Duality in Camara Laye's "L'Enfant noir,"* Dec. 313–24.

BESSER, GRETCHEN ROUS, *Entretien avec Claude Mauriac (6 juillet 1978)*, Mar. 611–17.

BIRKETT, MARY ELLEN, *Paysage poétique et métaphore musicale chez Lamartine*, Dec. 286–93.

BOUSQUET, ROBERT, CFX, *French Immersion Classes in the Montreal Region*, Mar. 584–93.

BUTLER, HARRY L., *The Strange Case of French 31: A Glimmer of Hope?*, Oct. 19–28.

CHURCH, JO ANN N., *French for Lawyers: Legal and Commercial French at Vanderbilt Law School*, Feb. 463–70.

COATES, CARROL F., *Le Joual comme revendication québécoise: "D'Amour, P. Q." de Jacques Godbout*, Oct. 73–80.

DE PETRA, YVETTE, *Derrière les barreaux: le français chez les prisonniers de Soledad (Californie)*, Feb. 458–62.

DUNN, SUSAN, *Nerval ornithologue*, Oct. 46–55.

FOSTER, STEPHEN J., *Using the Periodical Article in the Graduate Reading Proficiency Program*, May 889–93.

FRIEDMAN, ADELE C., *Love, Sex, and Marriage in Traditional French Society: The Documentary Evidence of Folksongs*, Dec. 242–54.

GAINES, JAMES F., *The Burlesque "Récit" in Molière's Greek Plays*, Feb. 393–400.

GREEN, MARY JEAN, LYNN HIGGINS, and MARIANNE HIRSCH, *Rochefort and Godard: Two or Three Things About Prostitution*, Feb. 440–48.

GROSSMAN, KATHRYN M., *Playing Surrealist Games: Parataxis and Creativity*, Apr. 700–07.

GUILLAUME, ALFRED J., JR., *Conversation with Léopold Sédar Senghor on His Poetry and Baudelaire's*, May 839–47.

HARTWIG, ROBERT J., *Standards of Living in France: A Close-up*, Feb. 449–57.

HÉLEIN-KOSS, SUZANNE, *La Fonction poétique du calembour: relecture d'un vers du "Pont Mirabeau" de Guillaume Apollinaire*, Apr. 740–44.

HERRON, CAROL A., *see* NERENZ, ANNE G.

HIGGINS, LYNN, *see* GREEN, MARY JEAN.

HIRSCH, MARIANNE, *see* GREEN, MARY JEAN.

HOLZBERG, RUTH, *Décryptage du "Voyeur": le contrepoint et les répliques du "voyant,"* May 848–55.

HOROWITZ, LOUISE K., *Justice for Dogs: The Triumph of Illusion in "Les Plaideurs,"* Dec. 274–79.

HULES, VIRGINIA T., *see* BAIER, JANE.

KAPLAN, EDWARD K., *The Courage of Baudelaire and Rimbaud: The Anxiety of Faith*, Dec. 294–306.

KIBLER, WILLIAM W., *The Narrator as Key to Alain Chartier's "La Belle Dame sans mercy,"* Apr. 714–23.

KNOP, CONSTANCE K., *see* NERENZ, ANNE G.
KUIZENGA, DONNA, *"Mithridate": A Reconsideration*, Dec. 280–85.
LEITH, WILLIAM D., *Advanced French Conversation Through Popular Music*, Mar. 537–51.
LUCE, STANFORD L., *Learning French Genders With "e's,"* Mar. 567–74.
LYDON, MARY, *Michel Butor—Monstre de lecture*, Feb. 423–31.
MCDOWELL, CYNTHIA NEWBERRY, *L'Analyse sémique et le terme d'identification: un moyen pour enrichir le vocabulaire*, Mar. 562–66.
MARGOLIN, RONALD D., and KENNETH H. ROGERS, *The Teaching of French in its Eastern American Context: An Experimental Program*, Dec. 267–73.
MITCHELL, JANE TUCKER, *A New Look at Errors in the Language Classroom*, Oct. 13–18.
MOODY, MARVIN, *see* VALDMAN, ALBERT.
NAUGHTON, HELEN T., *Contact et Créativité: Team Teaching in a French C.E.S.*, Dec. 261–66.
NERENZ, ANNE G., CAROL A. HERRON, and CONSTANCE K. KNOP, *The Training of Graduate Teaching Assistants in Foreign Languages: A Review of Literature and Description of Contemporary Programs*, May 873–88.
NIEDZIELSKI, HENRI, *Le Contexte, le raisonnement et l'intuition dans l'apprentissage individualisé de la lecture*, Mar. 575–83.
PATTERSON, YOLANDA ASTARITA, *Entretien avec Simone de Beauvoir (20 juin 1978)*, Apr. 745–54.
PESCHEL, ENID RHODES, *Rimbaud's "Les Corbeaux": A Hymn of Hopelessness—and of Hope*, Feb. 418–22.
RAAPHORST, MADELEINE ROUSSEAU, *L'Année littéraire 1978*, May 821–29.
RAVAUX, FRANÇOISE, *The Return of the Reader*, Apr. 708–13.
RIVIÈRE, ALAIN, *La Plus Belle Aventure: du nouveau sur l'épilogue du "Grand Meaulnes,"* Apr. 731–39.
ROBE, RÉGIS, *Le Formalisme du paysage chez André Malraux: pensée artistique et création romanesque*, Dec. 307–12.
ROCHE, ALPHONSE A., *Le Plein Air et le Théâtre d'Athéna-Niké*, Feb. 410–17.
ROGERS, KENNETH H., *see* MARGOLIN, RONALD D.
ROUNTREE, MARY and BENJAMIN, *The City as Nightmare: Jean de Boschère's Paris of the Thirties*, May 830–38.
ROWAN, MARY M., *Corneille's Orphaned Heroines: Their Fathers and Their Kings*, Mar. 594–603.
RUBIN, VIVIEN L., *The Idea of the Clown in Musset's "Fantasio,"* Apr. 724–30.
ST. MARTIN, GÉRARD, *see* ALLAIN, MATHÉ.
SANTONI, GEORGES V., *La France et les Français: 1976 et 1977*, Oct. 81–101.
SANTONI, GEORGES V., *Langue et littérature: poèmes de Desnos et Eluard*, Apr. 690–99.
SAVAGE, NADINE DORMOY, *Rencontre avec Roland Barthes*, Feb. 432–39.
SCANLAN, TIMOTHY M., *French Mail-order Catalogues as Teaching Tools: Vocabulary, Culture, and Conversation*, Dec. 217–41.
SEIGNEURET, JEAN-CHARLES, et al., *Survey of Research Tool Needs in French Language and Literature*, May 894–910.
SHERMAN, RACHELLE UNGER, *Francis Ponge: Mimesis versus Poiesis*, Oct. 62–72.
THOMAS, RUTH P., *Montesquieu's Harem and Diderot's Convent: The Woman as Prisoner*, Oct. 36–45.
VALDMAN, ALBERT, and MARVIN MOODY, *Testing Communicative Ability*, Mar. 552–61.
VISWANATHAN, JACQUELINE, *"Une Saison dans la vie d'Emmanuel" de Marie-Claire Blais: introduction à l'analyse du personnage romanesque*, Apr. 755–58.
VOORHIES, JACQUELINE, *see* ALLAIN, MATHÉ.
WATTS, RICHARD C., *L'Enseignement de la littérature dans les high schools*, Apr. 683–89.
WESTPHAL, PATRICIA B., *Coping with "la lecture,"* Mar. 618–19.
WIERENGA, LEANNE, *A Practical Model for Listening Comprehension Activities*, May 866–72.
ZANTS, EMILY, *Flaubert's "Tentation": An Escape from Power Over Others*, Mar. 604–10.

SUBJECTS OF ARTICLES

Alain-Fournier: *La Plus Belle Aventure: du nouveau sur l'épilogue du "Grand Meaulnes,"* by ALAIN RIVIÈRE, Apr. 731–39.

Année littéraire: *L'Année littéraire 1978*, by MADELEINE ROUSSEAU RAAPHORST, May 821–29.

Apollinaire: *La Fonction poétique du calembour: relecture d'un vers du "Pont Mirabeau" de Guillaume Apollinaire*, by SUZANNE HÉLEIN-KOSS, Apr. 740–44.

Barthes: *Rencontre avec Roland Barthes*, by NADINE DORMOY SAVAGE, Feb. 432–39.

Baudelaire: *see also* Senghor.

The Courage of Baudelaire and Rimbaud: The Anxiety of Faith, by EDWARD T. KAPLAN, Dec. 294–306.

Beauvoir: *Entretien avec Simone de Beauvoir (20 juin 1978)*, by YOLANDA ASTARITA PATTERSON, Apr. 745–54.

Blais: *"Une Saison dans la vie d'Emmanuel" de Marie-Claire Blais: introduction à l'analyse du personnage romanesque*, by JACQUELINE VISWANATHAN, Apr. 755–58.

Boschère: *The City as Nightmare: Boschère's Paris of the Thirties*, by MARY and BENJAMIN ROUNTREE, May 830–38.

Bourget: *Paul Bourget's "Le Disciple" and the Text-Reader Relationship*, by T. H. GOETZ, Oct. 56–61.

Butor: *Michel Butor—Monstre de lecture*, by MARY LYDON, Feb. 423–31.

Chartier: *The Narrator as Key to Alain Chartier's "La Belle Dame sans mercy,"* by WILLIAM W. KIBLER, Apr. 714–23.

Chateaubriand: *Autobiography and Anonymity*, by DONALD AYNESWORTH, Feb. 401–09.

Civilization: *see also* Folksongs.

La France et les Français: 1976 et 1977, by GEORGES V. SANTONI, Oct. 81–101.

Pour un deuxième cours de civilisation, by EDWARD C. KNOX, Dec. 255–60.

Standards of Living in France: A Close-up, by ROBERT J. HARTWIG, Feb. 449–57.

Corneille: *Corneille's Orphaned Heroines: Their Fathers and Their Kings*, by MARY M. ROWAN, Mar. 594–603.

Criticism: *The Return of the Reader*, by FRANÇOISE RAVAUX, Apr. 708–13.

Dictionaries: *Les Dictionnaires français*, by CHARLES P. BOUTON, Feb. 501–05.

Diderot: *see* Montesquieu.

Film: *Cannes, 1978: Thirty-first International Film Festival*, by JOHN J. MICHALCZYK, Dec. 389–90.

France and the New York Film Festival, by ANNETTE INSDORF, May 955–56.

Godard: *see* Rochefort.

A Guide to Feature Films Adapted from Novels, by ROBERT M. WEBSTER, Oct. 208–14.

Flaubert: *Flaubert's "Tentation": An Escape from Power Over Others*, by EMILY ZANTS, Mar. 604–10.

Folksongs: *Love, Sex, and Marriage in Traditional French Society: The Documentary Evidence of Folksongs*, by ADELE C. FRIEDMAN, Dec. 242–54.

French-Swiss Writers: *Bibliography of Contemporary French-Swiss Writers*, by ANTON ANDEREGGEN, Oct. 101–09.

Godbout: *Le Jouai comme revendication québécoise: "D'Amour, P. Q." de Jacques Godbout*, by CARROL F. COATES, Oct. 73–80.

Lamartine: *Paysage poétique et métaphore musicale chez Lamartine*, by MARY ELLEN BIRKETT, Dec. 286–93.

Laye: *Individuality and Collectivity: A Duality in Camara Laye's "L'Enfant noir,"* by PAUL R. BERNARD, Dec. 313–24.

Malraux: *Le Formalisme du paysage chez André Malraux: pensée artistique et création romanesque*, by RÉGIS ROBE, Dec. 307–12.

Mauriac, Claude: *Entretien avec Claude Mauriac*, by GRETCHEN ROUS BESSER, Mar. 611–17.

Molière: *The Burlesque "Récit" in Molière's Greek Plays*, by JAMES F. GAINES, Feb. 393–400.
Montesquieu: *Montesquieu's Harem and Diderot's Convent: The Woman as Prisoner*, by RUTH P. THOMAS, Oct. 36–45.
Musset: *The Idea of the Clown in Musset's "Fantasio,"* by VIVIEN L. RUBIN, Apr. 724–30.
Nerval: *Nerval ornithologue*, by SUSAN DUNN, Oct. 46–55.
Pedagogy: *see also* Blais.
Adapting "Aérodrame" for Teaching Oral/Aural Skills: The Experience at Wellesley College, by JANE BAIER and VIRGINIA T. HULES, Oct. 29–35.
Advanced French Conversation Through Popular Music, by WILLIAM D. LEITH, Mar. 537–51.
L'Analyse sémique et le terme d'identification: un moyen pour enrichir le vocabulaire, by CYNTHIA NEWBERRY MCDOWELL, Mar. 562–66.
Coping with "la lecture," by PATRICIA B. WESTPHAL, Mar. 618–19.
Contact et Créativité: Team Teaching in a French C.E.S., by HELEN T. NAUGHTON, Dec. 261–66.
Le Contexte, le raisonnement et l'intuition dans l'apprentissage individualisé de la lecture, by HENRI NIEDZIELSKI, Mar. 575–83.
Derrière les barreaux: le français chez les prisonniers de Soledad (Californie), by YVETTE DE PETRA, Feb. 458–62.
L'Enseignement de la littérature dans les high schools, by RICHARD C. WATTS, Apr. 683–89.
French for Lawyers: Legal and Commercial French at Vanderbilt Law School, by JO ANN N. CHURCH, Feb. 463–70.
French Immersion Classes in the Montreal Region, by ROBERT BOUSQUET, CFX, Mar. 584–93.
French Mail-order Catalogues as Teaching Tools: Vocabulary, Culture, and Conversation, by TIMOTHY M. SCANLAN, Dec. 217–41.
Langue et littérature: poèmes de Desnos et Eluard, by GEORGES V. SANTONI, Apr. 690–99.
Learning French Genders with "e's," by STANFORD L. LUCE, Mar. 567–74.
Les Matériaux ethniques et l'enseignement du français: l'expérience louisianaise, by MATHÉ ALLAIN, GÉRARD ST. MARTIN, and JACQUELINE VCORHIES, May 856–65.
A New Look at Errors in the Language Classroom, by JANE TUCKER MITCHELL, Oct. 13–18.
Playing Surrealist Games: Parataxis and Creativity, by KATHRYN M. GROSSMAN, Apr. 700–07.
A Practical Model for Listening Comprehension Activities, by LEANNE WIERENGA, May 866–72.
The Strange Case of French 31: A Glimmer of Hope?, by HARRY L. BUTLER, Oct. 19–28.
The Teaching of French in its Eastern American Context: An Experimental Program, by RONALD D. MARGOLIN and KENNETH H. ROGERS, Dec. 267–73.
Testing Communicative Ability, by ALBERT VALDMAN and MARVIN MOODY, Mar. 552–61.
The Training of Graduate Teaching Assistants in Foreign Languages: A Review of Literature and Description of Contemporary Programs, by ANNE G. NERENZ, CAROL A. HERRON, and CONSTANCE K. KNOP, May 873–88.
Using the Periodical Article in the Graduate Reading Proficiency Program, by STEPHEN J. FOSTER, May 889–93.
Ponge: *Francis Ponge: Mimesis versus Poiesis*, by RACHELLE UNGER SHERMAN, Oct. 62–72.
Racine: *Justice for Dogs: The Triumph of Illusion in "Les Plaideurs,"* by LOUISE K. HOROWITZ, Dec. 274–79.
"Mithridate": A Reconsideration, by DONNA KUIZENGA, Dec. 280–85.
Research Tools: *Survey of Research Tool Needs in French Language and Literature*, by JEAN-CHARLES SEIGNEURET et al., May 894–910.
Rimbaud: *see also* Baudelaire.
Rimbaud's "Les Corbeaux": A Hymn of Hopelessness—and of Hope, by ENID RHODES PESCHEL, Feb. 418–22.
Robbe-Grillet: *see also* Criticism.
Décryptage du "Voyeur": le contrepoint et les répliques du "voyant," by RUTH HOLZBERG, May 848–55.

Rochefort: *Rochefort and Godard: Two or Three Things About Prostitution*, by MARY JANE GREEN, LYNN HIGGINS, and MARIANNE HIRSCH, Feb. 440–48.
Senghor: *Conversation with Léopold Sédar Senghor on His Poetry and Baudelaire's*, by ALFRED J. GUILLAUME, JR., May 839–47.
Theatre: *Le Plein Air et le Théâtre d'Athéna-Niké*, by ALPHONSE V. ROCHE, Feb. 410–17.

DEPARTMENTS

Chapter News: Oct. 143–48, Dec. 329, Feb. 476, Mar. 632–33, Apr. 764, May 912–13.
Chapter Officers: Oct. 150–54.
Le Coin du Pédagogue: Dec. 326–28.
Directory of the AATF: May 969.
Dissertations in Progress: Oct. 120–34.
Executive Secretary's Page: Oct. 149, Feb. 477–78, May 918–19.
Financial Report of the AATF: Dec. 333–38.
From Our Readers: Oct. 110–13, Dec. 325–26, Feb. 471–73, Mar. 622–23, Apr. 759–62.
From the Editor's Desk: Oct. 110.
Gifts: Oct. 148.
In Memoriam: Oct. 8–12.
Joint National Committee for Languages: May 913–17.
Minutes of the Fifty-First Annual Meeting of the AATF: Mar. 624–31.
National French Contest (Le Grand Concours): Oct. 135–40.
National French Contest: Guidelines for Level Content: Dec. 330–33.
National Information Bureau: Oct. 215–16, Dec. 392, Feb. 535, Mar. 682, Apr. 815, May 1062.
Necrology 968.
Program of the 1978 Joint Convention of AATF, ACTFL, AATG: Oct. 1–7.
Program of the 1979 Convention of AATF, May 817–20.
Representatives of AATF at Functions: Oct. 148.
Summer Scholarship Winners 1978: Oct. 140–41.
Summer Scholarships 1979: Oct. 142.

REVIEWS

AKERMAN, SIMONE, *Le Mythe de Bérénice* (Claude Roquin), May 928–29.
ALBANESE, RALPH, JR., *Le Dynamisme de la peur chez Molière: une analyse socio-culturelle de "Dom Juan", "Tartuffe", et "L'Ecole des femmes"* (Biruta Cap), Dec. 347.
ALBANESE, RALPH, JR., *Initiation aux problèmes socioculturels de la France au dix-septième siècle* (Jacques Barchilon), Oct. 189–190.
ALLEN, EDWARD DAVID, and REBECCA M. VALETTE, *Classroom Techniques: Foreign Languages and English As A Second Language* (Stanley L. Shinall), Feb. 528–29.
L'Amérique des lumières (Brian N. Morton), Dec. 367–68.
André Suarès 2: Suarès et l'Allemagne (Frederick Busi), Feb. 492–93.
ANDREW, DUDLEY, *André Bazin* (Edward Baron Turk), Mar. 653–54.
ANGENOT, MARC, *Les Champions des femmes* (Irène Finel-Honigman), May 920–21.
ANGLÈS, AUGUSTE, *André Gide et le premier groupe de "La Nouvelle Revue Française": La Formation du groupe et les années d'apprentissage 1890–1910* (Helen T. Naughton), Mar. 645–46.
ARMES, ROY, *The Ambiguous Image: Narrative Style in Modern European Cinema* (Arthur Greenspan), Mar. 652–53.

ARRIVÉ, MICHEL, *Les Remembrances du vieillard idiot* (Valentini Brady-Papadopoulou), Mar. 665–66.

AUDOUBERT, NADINE, *Dussane ou la servante de Molière* (Claire Saint-Léon), Apr. 806.

L'Avant-Scène Cinéma (Dolores M. Burdick), Dec. 391.

BAKER, MARY J., *see* CAUVIN, JEAN-PIERRE.

BAKER, ROBERT K., *Introduction to Library Research in French Literature* (Stirling Haig), Dec. 360–61.

BARBIER, CARL, ed., *Colloque Mallarmé* (Ludmilla Forani-Wills), Oct. 169.

BARBIER, CARL, *Documents Stéphane Mallarmé*, vol. 5 (Ludmilla Forani-Wills), Oct. 169.

BARCHILON, JACQUES, *Le Conte merveilleux français de 1690 à 1790* (Renée Riese Hubert), Oct. 162–63.

BARRET, PIERRE, et JEAN-NOËL GURGAND, *Les Tournois de Dieu*. Tome 1: *Le Templier de Jérusalem* (Josette J. Smith), Dec. 375–76.

BART, BENJAMIN, and ROBERT FRANCIS COOK, *The Legendary Sources of Flaubert's "Saint Julien"* (Stirling Haig), Oct. 168–69.

BEAUROY, JACQUES, MARC BERTRAND, and EDWARD T. GARGAN, eds., *The Wolf and the Lamb: Popular Culture in France from the Old Regime to the Twentieth Century* (Elaine Marks), Feb. 520–21.

BECKER, LUCILLE FRACKMAN, *Georges Simenon* (Liliane Greene), Feb. 496–97.

BÉDARIDA, RENÉE, *Témoignage Chrétien (1941–1944)* (Chester W. Obuchowski), Feb. 523–24.

BERNARD, DICK F., *Anatomy of Film* (Victor Carrabino), May 959–60.

BERNARD, SUZANNE, *Rencontre avec un paysan français révolutionnaire* (Harry L. Butler), Dec. 369–70.

BERTAUX, DANIEL, *Destins personnels et structure de classe: pour une critique de l'anthroponomie politique* (Jean-Jacques Thomas), Feb. 524–25.

BERTRAND, MARC, *see* BEAUROY, JACQUES.

BERTRAND-JENNINGS, CHANTAL, *L'Eros et la femme chez Zola* (Irene Finel-Honigman), Feb. 490–91.

BESTERMAN, THEODORE, ed., *Studies on Voltaire and the Eighteenth Century*, vol. 148 (Lawrence W. Lynch), Oct. 163–64.

BEUGNOT, BERNARD, *La Critique de notre temps et Anouilh* (John Bouchard), Apr. 783–84.

BISHOP, THOMAS, and RAYMOND FEDERMAN, eds., *Samuel Beckett* (Frederick Busi), Apr. 781–82.

BLAIS, MARIE-CLAIRE, *Les Nuits de l'Underground* (Marjorie A. Fitzpatrick), May 948–49.

BLANC, MICHEL, *Les Paysanneries françaises* (Harry L. Butler), Apr. 810–11.

BLANCHE-BENVÉNISTE, CLAIRE, *Recherches en vue d'une théorie de la grammaire française: Essai d'application à la syntaxe des pronoms* (Peter Cannings), Oct. 202–03.

BLOND, GEORGES, *Julie des Arques* (Peter V. Conroy, Jr.), May 949–50.

BOASE, ALAN, *Vie de Jean de Sponde* (Moira Malley), Dec. 343–44.

BOLAMBA, ANTOINE-ROGER, *Esanzo: Chants pour mon pays* (Jean Decock), Feb. 507–08.

BOLLÉE, ANNEGRET, *Le Créole français des Seychelles* (Alexander Hull), Feb. 506–07.

BONCOMPAIN, JACQUES, *Auteurs et comédiens au XVIII^e siècle* (Theodore E. D. Braun), Dec. 350–51.

BONNEVILLE, DOUGLAS A., *Voltaire and the Form of the Novel* (Jean Sareil), Apr. 770.

BORNE, DOMINIQUE, *Petits Bourgeois en révolte: le mouvement Poujade* (George Klin), Dec. 268–69.

BOSSUET, JACQUES-BÉNIGNE, *Discourse on Universal History*, trans. by Elborg Foster, ed. by Orest Ranum (Robert N. Nicolich), Feb. 486–87.

BOUDARD, ALPHONSE, *Les Combattants du petit bonheur* (Rolande L. Léguillon), Dec. 376–77.

BOURAOUI, H.-A., *Structure intentionnelle du "Grand Meaulnes": vers le poème romancé* (Ralph Tarica), Oct. 171–72.

BRADY, PATRICK, *Marcel Proust* (Howard Nitzberg), May 935–36.

BRAGGER, JEANNETTE D., and ROBERT P. SHUPP, *Chère Françoise* (Timothy M. Scanlan), Feb. 529–30.

BRAGGER, JEANNETTE D., and ROBERT P. SHUPP, *Le Monde français* (Timothy M. Scanlan), Feb. 529–30.
BRANFORD, KESTER ADRIAN, *A Study of Jean-Jacques Bernard's "Théâtre de l'inexprimé"* (David O'Connell), May 938.
BRAULT, JACQUES, *L'En dessous l'admirable* (Jonathan M. Weiss), Feb. 508–09.
BREDIN, JEAN-DENIS, *Les Français au pouvoir?* (Duane Koenig), Oct. 195–96.
BREERETON, GEOFFROY, *French Comic Drama from the Sixteenth to the Eighteenth Century* (David Lee Rubin), Dec. 341.
BROMBERT, BETH ARCHER, *Cristina, Portraits of a Princess* (Sandra Dijkstra), Oct. 190–92.
BROWN, FRIEDA S., ed., *Renaissance Studies in Honor of Isidor Silver* (Apostolos P. Kouidis), May 923–24.
BROWN, KAREN, *French Country Inns and Château Hotels* (Francis W. Nachtmann), Mar. 662–63.
BRUCKNER, PASCAL, *Allez jouer ailleurs* (Philip H. Solomon), Oct. 175–76.
BRUEZIÈRE, MAURICE, and JACQUELINE CHARON, *Le Français commercial*, 2nd ed., vol. II: *Textes d'étude* (Beatrice Braude), May 964–65.
BRULLER, JACQUELINE, *Rocaïdour* (Pierre Astier), Dec. 377–78.
BURSTYNSKY, EDWARD, *see* LÉON, PIERRE.
BUSTIN, FRANCINE L., *see* COMEAU, RAYMOND F.
BUTOR, MICHEL, *Boomerang: Le Génie du lieu 3* (Léon S. Roudiez), Apr. 788–89.
CALIN, WILLIAM, *Crown, Cross, and "Fleur-de-lis": An Essay on Pierre Le Moyne's Baroque Epic "Saint Louis"* (Robert T. Corum, Jr.), Feb. 483.
CARADEC, FRANÇOIS, *Dictionnaire du français argotique et populaire* (Michael G. Hydak), May 940–41.
CARDINAL, MARIE, *Une Vie pour deux* (Monique Whiting), May 950–51.
CARRIER, ROCH, *Il n'y a pas de pays sans grand-père* (Paula Gilbert Lewis), Apr. 789–90.
CASSANELLI, RINO, *see* FRANCIS, CLAUDE.
CASTOR, G., and T. CAVE, eds., *Ronsard: Odes, Hymns, and Other Poems* (Flora C. Cornfield), Dec. 341–42.
CASTORIADIS, CORNELIUS, *Les Carrefours du labyrinthe* (Michel Pierssens), May 945–46.
CATHELAT, BERNARD, *Les Styles de vie des Français, 1978–1998* (Jean-Pierre Ponchie), Mar. 661–62.
CAUVIN, JEAN-PIERRE, and MARY J. BAKER, *Panaché littéraire: textes du monde francophone* (Peter J. Edwards), Oct. 204–05.
CAVE, T., *see* CASTOR, G.
CAWS, MARY ANN, *René Char* (Virginia A. La Charité), Apr. 783.
CAZENAVE, MICHEL, *Les Fusils de l'IRA* (James Greenlee), Feb. 509–10.
CESBRON, GEORGES, *Edouard Estaunié romancier de l'être, suivi de "Récits spirites"* (Roy Jay Nelson), Feb. 491–92.
CESBRON, GILBERT, *Mais moi je vous aimais* (David O'Connell), Oct. 176–77.
CHAMSON, ANDRÉ, *Sans Peur et les brigands aux visages noirs* (Richard A. Smernoff), Mar. 666–67.
CHARON, JACQUELINE, *see* BRUEZIÈRE, MAURICE.
CHARON, JACQUELINE, *see* MAUGER, GASTON.
CHARTIER, ARMAND B., *Barbey d'Aurevilly* (Joyce O. Lowrie), Dec. 353–54.
CHAUVEAU, FRANÇOIS, *Vignettes des "Fables" de La Fontaine (1668)*, ed. by J. D. Biard (Donna Kuizenga), Feb. 584–86.
CHEFRESNE, DOMINIQUE, *Noëlla: les pièges de la norme érotique* (Elaine Marks), Mar. 667–68.
CHEVALIER, JEAN-CLAUDE, and MAURICE GROSS, eds., *Méthodes en grammaire française* (Weber D. Donaldson, Jr.), Dec. 366–67.
CHILTON, P. A., *The Poetry of Jean de La Ceppède: A Study in Text and Context* (John D. Lyons), May 927–28.
CHOTARD, JEAN-RENÉ, *Séminaristes . . . une espèce disparue? Histoire et structure d'un petit séminaire guérande (1822–1966)* (H. P. Salomon), May 941–42.

CHOUILLET, JACQUES, *Diderot* (Jack Undank), Dec. 348–49.
CISMARU, ALFRED, *Marivaux and Molière: A Comparison* (Richard J. Melpignano), Apr. 769–70.
CLÉMENT, PIERRE-PAUL, *Jean-Jacques Rousseau. De l'éros coupable à l'éros glorieux* (Beatrice C. Fink), Oct. 164–65.
COMEAU, RAYMOND F., FRANCINE L. BUSTIN, and NORMAND J. LAMOUREUX, *Ensemble: Grammaire; Ensemble: Littérature; Ensemble: Culture et société* (Walter Staaks), Dec. 361–62.
CONLON, DENIS JOSEPH, ed., *"Le Romant de Richart" and Gilles Corrozet's "Richart sans paour"* (Rouben C. Cholakian), May 923.
COOK, ROBERT FRANCIS, *see* BART, BENJAMIN.
CORMIER, RAYMOND J., ed., *Voices of Conscience: Essays on Medieval and Modern French Literature in Memory of James D. Powell and Rosemary Hodgins* (Paul E. Barrette), Dec. 340–41.
CORNEILLE, PIERRE, *Le Cid*, ed. by Peter H. Nurse (Marie-Odile Sweetser), May 930.
CORNEILLE, THOMAS, CAMMA, ed. by Derek Watts (Mary Beth Nelson), May 931–32.
CREGG, LINDA, *see* STURGES, HALE, II.
DAGEN, JEAN, *L'Histoire de l'esprit humain dans la pensée française de Fontenelle à Condorcet* (Jean A. Perkins), Feb. 487–88.
DÄLLENBACH, LUCIEN, *Le Récit spéculaire: essai sur la mise en abyme* (Hanna Charney), Apr. 776.
DANINOS, PIERRE, *Made in France* (Judith G. Miller), Dec. 378–79.
DANY, M., J. GELIOT, and M.-L. PARIZET, *Le Français du secrétariat commercial* (Beatrice Braude), Mar. 677–78.
D'ARAGON, CHARLES, *La Résistance sans héroïsme* (Chester W. Obuchowski), May 943–44.
DEBEAUVAIS, MICHEL, *L'Université ouverte: les dossiers de Vincennes* (Jean-Jacques Thomas), Mar. 659–60.
DEBREUILLE, JEAN-YVES, *Eluard ou le pouvoir du mot: Propositions pour une lecture* (Eric Wayne), Dec. 356.
DE CLOSETS, FRANÇOIS, *La France et ses mensonges* (Roland H. Simon), Feb. 526–27.
DE COMMINGES, ELIE, *Anouilh, littérature et politique* (T. Jefferson Kline), May 939–40.
DEJEAN, JOAN E., *Scarron's "Roman comique": A Comedy of the Novel, A Novel of Comedy* (Peter V. Conroy, Jr.), Feb. 483–84.
DELAYGUES, J. C., A. FAIVRE, and B. TEYSSIER, *Les Auvergnats sont incroyables* (Harry L. Butler), Oct. 193–94.
DENUZIÈRE, MAURICE, *Louisiane* (René Merker), Dec. 379.
DÉON, MICHEL, *Mes Arches de Noé* (Jeffrey J. Carre), Apr. 790–91.
DE RIVOYRE, CHRISTINE, *Le Voyage à l'envers* (Mary Ellen Birkett), Dec. 379–80.
DES CARS, GUY, *Le Château du Clown* (John D. Erickson), Feb. 510.
DÉSIRÉ, ARTUS, *Le Contrepoison des cinquante-deux chansons de Clément Marot* (Donald Stone, Jr.), Feb. 480–81.
DESVIGNES, MICHEL, *Demain, la participation: au-delà du capitalisme et du marxisme* (Jacques Hardré), Apr. 806–08.
DHÔTEL, ANDRÉ, *Bonne Nuit Barbara* (Nicholas Kostis), Apr. 791–92.
DIETIKER, SIMONE R., *En bonne forme: Révision de grammaire française* (Benjamin Ebling II), Feb. 530–31.
18 millions de bonnes à tout faire (Elissa Gelfand), May 947–48.
DJAOUT, TAHAR, *Solstice barbelé* (Josette Bryson), Oct. 177–78.
DUCASSE, ISIDORE, COMTE DE LAUTRÉAMONT, *Les Chants de Maldoror*, ed. by Daniel Oster (Martha Noel Evans), Oct. 169–70.
DURAS, MARGUERITE, *L'Eden Cinéma* (Carol J. Murphy), Dec. 380–81.
DURAS, MARGUERITE, *India-Song* (Yvonne Guers-Villate), Mar. 655–56.
DURAS, MARGUERITE, and MICHELLE PORTE, *Les Lieux de Marguerite Duras* (John J. Michalczyk), Feb. 501.

ELOVAARA, RAILI, *The Problem of Identity in Samuel Beckett's Prose* (Richard A. Admussen), Mar. 649–50.
ENOS, JON G., *see* HANSEN, TERRENCE L.
ERHEL, CATHERINE, and CATHERINE LEGUAY, *Prisonnières* (Elissa D. Gelfand), Apr. 811–12.
ESTANG, LUC, *La Laisse du temps* (Ann Bugliani), Mar. 668.
ETCHERELLI, CLAIRE, *Un Arbre voyageur* (Judith G. Miller), Apr. 792–93.
EUSTACHE, JEAN, dir., *La Maman et la putain* (Georgiana M. M. Colvile), May 956–57.
FABRE, CAMILLE, *Dans le sillage des caravelles* (Brigitte Muller), May 948.
FAIVRE, A., *see* DELAYGUES, J. C.
FALLET, RENÉ, *Y a-t-il un docteur dans la salle?* (Mary Ellen Birkett), Feb. 511.
FANELLI, MARESA, *Histoires et idées* (G. Richard Danner), Oct. 205–06.
FARNHAM, FERN, *Madame Dacier: Scholar and Humanist* (E. E. Flinders, Jr.), Dec. 347–48.
FAYE, JEAN PIERRE, *Verres* (Michael Bishop), Apr. 793–94.
FEDERMAN, RAYMOND, *see* BISHOP, THOMAS.
FEINSOT, BERNICE B., *Paroles et pensées lyriques* (G. Richard Danner), Oct. 206–07.
FERNIOT, JEAN, *C'est ça la France* (Jean-Pierre Ponchie), Oct. 194–95.
FERTEY, ANDRÉ, *Passport to France* (Paul Siegel), Dec. 362–63.
FISHMAN, JOSHUA A., *Bilingual Education: An International Sociological Perspective* (Richard W. Newman), Dec. 363–64.
FITCH, BRIAN, *Dimensions, structures, et textualité dans la trilogie romanesque de Beckett* (Margaret W. Blades), Apr. 782.
FLÜCKIGER, JEAN-CARLO, *Au cœur du texte: Essai sur Blaise Cendrars* (Eric Sellin), Feb. 493.
FORCADEL, ETIENNE, *Œuvres poétiques*, ed. by Françoise Joukovsky (Flora C. Cornfield), Dec. 342.
FORTIER, PAUL, *Une Lecture de Camus: la valeur des éléments descriptifs dans l'œuvre romanesque* (Patrick Henry), Feb. 497–98.
FRANCIS, CLAUDE, RINO CASSANELLI, and GERTRUDE MARTI, *Le Français de nos jours* (Timothy M. Scanlan), May 960–61.
FRANK, JEAN-MICHEL, *Dieu protège les roses!* (Robert B. Johnson), Apr. 794.
FREDRICKSON, HÉLÈNE, *Baudelaire: héros et fils. Dualité et problèmes du travail dans les lettres à sa mère* (W. T. Bandy), Mar. 645.
FRIEDMAN, MELVIN J., *see* LAMONT, ROSETTE C.
GAGNON, FRANÇOIS-MARC, and NICOLE CLOUTIER, *Premiers Peintres de la Nouvelle-France* (Emile J. Talbot), Dec. 374–75.
GANNE, GILBERT, *Comme les roses de Jéricho* (Joyce N. Megay) May 951–52.
GARGAN, EDWARD T., *see* BEAUROY, JACQUES.
GAUTHIER, CLAUDE A., *Haïti, qui es-tu?* (Clarisse Zimra), Dec. 373–74.
GAUTIER-VIGNAL, LOUIS, *Proust connu et inconnu* (David P. Wainwright), Oct. 170–71.
GAY-CROSIER, RAYMOND, *Camus* (Gerald A. Bond), Mar. 651.
GELIOT, J., *see* DANY, M.
GENEVOIX, MAURICE, *Lorelei* (Joyce Carleton), Apr. 794–95.
GHEORGHE, ION, *Les Images du poète et de la poésie dans l'œuvre de Valéry* (René Galand), Apr. 777–79.
GILLÈS, DANIEL, *La Tache de sang* (Chester W. Obuchowski), Mar. 668–69.
GIRAUD, YVES, *Bibliographie du roman épistolaire en France des origines à 1842* (English Showalter, Jr.), May 932.
GIROUD, FRANÇOISE, *La Comédie du pouvoir* (Paul A. Mankin), Dec. 373.
GISSLER, ERIC, BERNARD LECHERBONNIER, and HENRI MITTERAND, *L'Esprit et la lettre: thèmes, textes, travaux*, vol. II (William Wrage), May 963–64.
GORETTA, CLAUDE, *La Dentellière* (Wilfred Simeral), Mar. 656–57.
GRALL, XAVIER, *Le Cheval couché* (René Galand), Oct. 196–97.
GREEN, JULIEN, *Memories of Evil Days* (Jean-Pierre Cap), Oct. 173–74.
GREENE, TATIANA, *Transfuges, précédé de Pierres perdues* (Reinhard Kuhn), Mar. 669–70.
GROSS, MAURICE, *see* CHEVALIER, JEAN-CLAUDE.

GROTZER, PIERRE, *Albert Béguin ou la passion des autres* (Sarah N. Lawall), Feb. 493–95.
Le Groupe de Coppet (Albert B. Smith), Mar. 643–44.
GRUYER, FRANCIS, *Les Oubliés des nuits romanes* (Larry S. Crist), Feb. 511–12.
GUÉRIN, JEAN-YVES, *Le Théâtre d'Audiberti et le baroque* (Alfred Cismaru), Dec. 357.
GUILLEVIC, EUGÈNE, *Du domaine* (Michael Bishop), Feb. 512–13.
GURGAND, JEAN-NOËL, *see* BARRET, PIERRE.
HANNING, ROBERT W., *The Individual in Twelfth-Century Romance* (Raymond J. Cormier), May 921–23.
HANSEN, TERRENCE L., ERNEST J. WILKINS, and JON G. ENOS, *Le Français vivant* (Norman A. Poulin), Apr. 785–86.
HARRIS, JULIAN, and ANDRÉ LÉVÊQUE, *Basic Conversational French*, 6th ed. (James H. Williston), May 961–62.
HARTMAN, MARY S., *Victorian Murderesses: A True History of Thirteen Respectable French and English Women Accused of Unspeakable Crimes* (Sandra Dijkstra), Oct. 190–92.
HARWOOD, SHARON, *Rhetoric in the Tragedies of Corneille* (Marie-Odile Sweetser), Oct. 158–59.
HÉLIAS, PIERRE-JAKEZ, *Les Autres et les miens* (René Galand), Oct. 196–97.
HEMMINGS, F. W. J., *The Life and Times of Emile Zola* (Frank E. Humphreys, III), Feb. 489–90.
HENDRIX, WILLIAM S., and WALTER MEIDEN, *Beginning French: A Cultural Approach*, 5th ed. (Morton M. Celler), May 962–63.
HERBST, HENRY L., *see* STURGES, HALE, II.
HEWITT, JAMES ROBERT, *Marcel Proust* (Roger Shattuck), Mar. 646–47.
HOROWITZ, LOUISE K., *Love and Language* (Michael S. Koppisch), Mar. 639–40.
HOUGRON, JEAN, *L'Anti-jeu* (Chester W. Obuchowski), Oct. 178–79.
HORNE, ALISTAIR, *A Savage War of Peace: Algeria 1954–1962* (Frederick Busi), May 944–45.
IKOR, ROGER, *Molière double* (Karolyn Waterson), Apr. 768.
Il Romanzo al tempo di Luigi XIII (Philip R. Berk), May 929–30.
INISAN, LAN, *La Bataille de Kerguidu et autres événements survenus en Basse-Bretagne pendant la Révolution de 1793* (René Galand), Oct. 196–97.
INSDORF, CECILE, *Montaigne and Feminism* (Edward Baron Turk), Dec. 342–43.
IONESCO, EUGÈNE, *Antidotes* (Rosette C. Lamont), Feb. 513–14.
JABÈS, EDMOND, *The Book of Questions*; *The Book of Yukel and Return to the Book* (Mary Ann Caws), Mar. 651–52.
JACCOTTET, PHILIPPE, *A la lumière d'hiver, précédé de Leçons et de Chants d'en bas* (Michael Bishop), Mar. 670–71.
JACQUES, GEORGES, *Paysages et structures dans "La Comédie humaine"* (Lucienne Frappier-Mazur), Apr. 772–73.
JASINSKI, RENÉ, *A travers le XIX^e siècle* (Edouard Morot-Sir), Mar. 644–45.
JOINER, ELIZABETH G., *see* LYONS, BARBARA.
JOINVILLE, *La Vie de Saint Louis*, ed. by Noel L. Corbett (George T. Diller), Mar. 635–36.
JONES, JAMES F., JR., *"La Nouvelle Héloïse": Rousseau and Utopia* (Joan Hinde Stewart), Apr. 771.
JONES, LOWANNE E., *The "Cort d'Amor": A Thirteenth-Century Allegorical Art of Love* (William J. Beck), Mar. 634–35.
KAISER, GRANT E., ed., *Fiction, Form, Experience: The French Novel from Naturalism to the Present. Fiction, forme, expérience: le roman français depuis le naturalisme* (Lorraine E. Obuchowski Hartmann), Dec. 354–55.
KAPLAN, EDWARD K., *Michelet's Poetic Vision: A Romantic Philosophy of Nature, Man, and Woman* (Linda Orr), Dec. 352–53.
KARÉNINE, VIM, *Graffitis pour les murs de demain* (Francis J. Greene), Feb. 514–15.
KELLY, DOUGLAS, *Chrétien de Troyes: An Analytic Bibliography* (E. Paige Wisotzka), Mar. 634.
KING, ADÈLE, *Paul Nizan écrivain* (Joseph Labat), Mar. 650–51.
KIRSCH, DORIS, *La Bruyère ou le style cruel* (Gilbert Pestureau), Apr. 768–69.
KORITZ, L. S., *Scarron satirique* (Ruth P. Thomas), Feb. 484–85.

KOTIN, ARMINE AVAKIAN, *The Narrative Imagination: Comic Tales by Philippe de Vigneulles* (Jerry C. Nash), May 925–26.
LA CHARITÉ, RAYMOND C., ed., *O un Amy! Essays on Montaigne in Honor of Donald M. Frame* (Barbara C. Bowen), Oct. 156–57.
LA CHARITÉ, VIRGINIA, *Henri Michaux* (Renée Riese Hubert), Oct. 172–73.
LAFLÈCHE, GUY, *Petit Manuel des études littéraires: Pour une science générale de la littérature* (Roland A. Champagne), Feb. 479.
LAFOND, JEAN, *La Rochefoucauld, augustinisme et littérature* (Michael S. Koppisch), Apr. 767–68.
LAINÉ, PASCAL, *Si on partait . . .* (Robert J. Sealy, S. J.), May 952–53.
LAMARCHE-VADEL, BERNARD, *Du chien les bonbonnes* (Andre Glaser), Oct. 179–80.
LAMONT, ROSETTE C., and MELVIN J. FRIEDMAN, *The Two Faces of Ionesco* (Bettina L. Knapp), Apr. 784–85.
LAMOUREUX, NORMAND J., *see* COMEAU, RAYMOND F.
LAMY, SUZANNE, *André Breton: Hermétisme et poésie dans "Arcane 17"* (Gerald Prince), Apr. 781.
LAPP, JOHN C., *The Brazen Tower: Essays on Mythological Imagery in the French Renaissance and Baroque* (Floyd Gray), Mar. 636–37.
LAURIN, CAMILLE, *La Politique québécoise du développement culturel* (Armand B. Chartier), Apr. 813–14.
LAVOISIER, BÉNÉDICTE, *Mon corps, ton corps, leur corps: le corps de la femme dans la publicité* (Timothy M. Scanlan), Apr. 812–13.
LAZERE, DONALD, *The Unique Creation of Albert Camus* (Raymond Gay-Crosier), Dec. 358–59.
LEBLANC, ALAIN, *Une Fille pour l'hiver* (Philippe Carrard), Apr. 795–96.
LECHERBONNIER, BERNARD, *see* GISSLER, ERIC.
LECHERBONNIER, BERNARD, HENRI MITTERAND, and DOMINIQUE RINCÉ, *L'Esprit et la lettre: thèmes, textes, travaux*, vol. I (William Wrage), May 963–64.
LE CUNFF, MADELEINE, *Sur le vif* (Paul Siegel), Mar. 678–79.
LEFRANÇOIS, ALEXIS, *Rémanences* (Marjorie A. Fitzpatrick), Mar. 671–72.
LEFRANÇOIS, MADELEINE, *La Chasse au paysan* (Harry L. Butler), Dec. 369–70.
LEGUAY, CATHERINE, *see* ERHEL, CATHERINE.
LEITH, JAMES A., ed., *Facets of Education in the Eighteenth Century* (Theodore E. D. Braun), Mar. 640–41.
LEJEUNE, PHILIPPE, *Le Pacte autobiographique* (Lawrence D. Kritzman), Dec. 339–40.
LEMAIRE, MICHEL, *Le Dandysme de Baudelaire à Mallarmé* (Robert L. Mitchell), Apr. 773–74.
LEMARCHAND, GUY, *see* SOBOUL, ALBERT.
LÉON, PIERRE, HENRY SCHOGT, and EDWARD BURSTYNSKY, *La Phonologie*. Vol. 2: *Les Ecoles et les théories* (Bernard Tranel), Dec. 364–65.
LE QUERREC, JACQUES, *see* MACHEREL, CLAUDE.
L'ESTOILE, PIERRE DE, *Fragment des recueils de Pierre de L'Estoile: Edition critique originale* (Edwin M. Duval), Oct. 157–58.
LÉVÊQUE, ANDRÉ, *see* HARRIS, JULIAN.
LEVNO, ARLEY W., *Rencontres culturelles: Cross-Cultural Mini-Dramas* (Bernard Petit), Mar. 679–80.
LÉVY, RAYMOND, *Schwartzenmurtz, ou l'esprit de parti* (Davida Beth Brautman), Feb. 515–16.
LÉVY-STRINGER, JACQUES, *Les Marginaux: Une Nouvelle Force politique en France* (Doris T. Stephens), Feb. 525–27.
LEWIS, PHILIP E., *La Rochefoucauld: The Art of Abstraction* (Louise K. Horowitz), Oct. 159–60.
LINDER, CATHY, ed., *Oral Communication Testing: A Handbook for the Foreign Language Teacher* (Norman A. Poulin), Feb. 532.
LITTLE, ROGER, *Saint-John Perse* (Elizabeth R. Jackson), Dec. 355–56.
LOCEY, LENITA and MICHAEL, eds., *Le Mistere d'une jeune fille laquelle se voulut habandonner a peché* (Donald W. Tappan), Oct. 156.
LOMBARD, CHARLES M., *Xavier de Maistre* (Madelyn Gutwirth), Mar. 642–43.

LONDYN, EVELYNE, *Maurice Blanchot, romancier* (Carol Rigolot), Mar. 650.
LOSEY, JOSEPH, *Les Routes du Sud* (John J. Michalczyk), Apr. 804–05.
LYONS, BARBARA, ELIZABETH G. JOINER, and STANLEY L. SHINALL, *Départs: An Introductory Course* (Norman A. Poulin), Feb. 533–34.
MCBRIDE, ROBERT, *The Sceptical Vision of Molière—A Study in Paradox* (Marcel Gutwirth), Feb. 486.
MACARY, JEAN, ed., *Essays on the Age of Enlightenment in Honor of Ira O. Wade* (Huguette Cohen), Feb. 488–89.
MACCIOCCHI, MARIA-ANTONIETTA, *De la France* (Jean-Pierre Ponchie), May 946.
MACHEREL, CLAUDE, and JACQUES LE QUERREC, *Léry, village normand, un croquis ethnologique* (Harry L. Butler), Apr. 810–11.
MAISANI-LÉONARD, MARTINE, *André Gide ou l'ironie de l'écriture* (Jean-Pierre Cap), Oct. 170.
MAJOR, JEAN-LOUIS, *Anne Hébert et le miracle de la parole* (Nadine Dormoy Savage), Dec. 359–60.
MALÉCOT, ANDRÉ, *Introduction à la phonétique française* (Allan W. Grundstrom), Oct. 198–99.
MALLEVILLE, CLAUDE, *Œuvres poétiques*, ed. by Raymond Ortali (John D. Lyons), Dec. 345–46.
MARCHAND, FRANK, coordinator, *Manuel de linguistique appliquée*. Tome 1: *L'Acquisition du langage, enfants français et immigrés* (Fred M. Jenkins), Oct. 199–200.
MARGITIĆ, MILORAD R., *Essai sur la mythologie du "Cid"* (Gérard Defaux), Mar. 638–39.
MARINI, MARCELLE, *Territoires du féminin avec Marguerite Duras* (Carol J. Murphy), Feb. 498.
MARION, DOMINIQUE, *La Chasse à l'orchidée* (Elaine Marks), Dec. 381–82.
MARTI, GERTRUDE, *see* FRANCIS, CLAUDE.
MARTIN, JEAN-CLAUDE, *Le Cabinet d'un amateur (1973–1976)* (Sarah N. Lawall), Apr. 796–97.
MASCHINO, MAURICE T., *Sauve qui peut* (Paul A. Mankin), Mar. 660–61.
MAUGENDRE, L.-A., *Alphonse de Châteaubriant (1877–1951)* (René Galand), Mar. 658–59.
MAUGER, GASTON, and JACQUELINE CHARON, *Le Français commercial*, 2nd ed., vol. I: *Manuel* (Beatrice Braude), May 964–65.
MAURON, MARIE, *Le Vieux de la Montagne* (Mary Ellen Birkett), Mar. 672–73.
MAY, GITA, *Stendhal and the Age of Napoleon* (Harry Redman, Jr.), May 932–33.
MEIDEN, WALTER, *see* HENDRIX, WILLIAM S.
MEIN, MARGARET, *A Foretaste of Proust* (Germaine Brée), Mar. 647–48.
MEMMI, ALBERT, *Le Désert* (Frederick Busi), Oct. 180.
MENGA, GUY, *Les Indiscrétions du Vagabond: contes et récits du Congo* (Sonia Lee), Feb. 516–17.
MERLE, ROBERT, *Fortune de France* (Robert E. Hallowell), Feb. 517–18.
MICHALCZYK, JOHN J., *André Malraux's "Espoir": The Propaganda/Art Film and the Spanish Civil War* (Ralph Tarica), May 958–59.
MICHELAT, GUY, and MICHEL SIMON, *Classe, religion et comportement politique* (Roland H. Simon), Apr. 809–10.
MINIÈRE, CLAUDE, *Vita Nova* (Laurie Edson), Dec. 382.
MITTERAND, HENRI, *see* GISSLER, ERIC.
MITTERAND, HENRI, *see* LECHERBONNIER, BERNARD.
MIZRAHI, RACHEL, *Adieu Eldorado* (Brenda B. Casey), Apr. 797–98.
MNOUCHKINE, ARIANE, *Molière ou la vie d'un honnête homme et son siècle* (Michael G. Hydak), May 957–58.
MODIANO, PATRICK, *Livret de famille* (Joyce Carleton), Mar. 673.
MONNET, FRANÇOIS-MARIE, *Le Défi québécois* (Emile J. Talbot), Oct. 197–98.
MONTALDO, JEAN, *Les Finances du P. C. F.* (Jean-Pierre Ponchie), Dec. 371–72.
MONTHERLANT, HENRY DE, *Port-Royal*, ed. by Richard Griffiths (Jean-Pierre Cap), Dec. 356–57.
MOUNIN, GEORGES, *Sémiologies des textes littéraires* (Dina Sherzer), Feb. 479–80.
MULOT, JEAN PIERRE, *Les Reliques d'un désabusé, suite et fin* (Leah Hewitt), Oct. 180–81.

MURAY, PHILIPPE, *Jubila* (Michael Bishop), Oct. 181–82.
NOBLITT, JAMES S., *Nouveau Point de vue* (Benjamin Ebling II), Apr. 786–87.
ODENKIRCHEN, CARL J., *The Life of St. Alexius, in the Old French Version of the Hildesheim Manuscript* (Harry F. Williams), May 921.
The Old French Crusade Cycle. Vol. I: *La Naissance du Chevalier au Cygne* (Margaret W. Epro), Apr. 766–67.
OLLIVIER, JACQUELINE, *Grammaire française* (Yvonne Rochette-Ozzello), Mar. 680–81.
OLLIVIER, JEAN-PAUL, *Une Certaine Idée des Français* (Doris T. Stephens), Dec. 370–71.
OPHULS, MAX, *Le Plaisir* (Annette Insdorf), Apr. 803.
ORIZET, JEAN, *En soi le chaos* (Tatiana Greene), Oct. 182–83.
ORIZET, JEAN, *Solaire Apocalypse* (Tatiana Greene), Oct. 182–83.
ORY, PASCAL, *Les Collaborateurs, 1940–1945* (Chester W. Obuchowski), May 942–43.
PAGNOL, MARCEL, *Le Temps des amours* (Michael G. Hydak), Oct. 183–84.
PALLIER, DENIS, *Recherches sur l'imprimerie à Paris pendant la Ligue (1585–1594)* (Edward Benson), Mar. 657–58.
PARIZET, M.-L., *see* DANY, M.
PAUTRAT, PASCALE, and JACQUELINE SALOUADJI, *Fête comme nous* (Lois A. Dahlin), Oct. 184–85.
PAVEL, THOMAS G., *La Syntaxe narrative des tragédies de Corneille* (Susan W. Tiefenbrun), Mar. 637–38.
PAVLU, ANGÉLICA, *C'est un jour comme jadis les dimanches* (David B. Parsell), Dec. 382–83.
PEARL, LEON, *Descartes* (Frederick Hodgson), Feb. 482–83.
PERSE, ST.-JOHN, *Song for an Equinox*, trans. by Richard Howard (Judith Morganroth Schneider), Apr. 780.
PESCHEL, ENID RHODES, *Flux and Reflux: Ambivalence in the Poems of Arthur Rimbaud* (Walter Albert), Apr. 775–76.
PETIT, JACQUES, ed., *Sur "Le Chevalier Des Touches"* (Ann Demaitre), May 934–35.
PICKENS, RUPERT, *The Welsh Knight: Paradoxicality in Chrétien's "Conte del Graal"* (Norris J. Lacy), Oct. 155–56.
PIERRE, CLAUDE, *Tourne ma toupie suivi de Œil* (Courtenay Dodge), Oct. 185–86.
PINTER, HAROLD, *"A la recherche du temps perdu": The Proust Screenplay* (Robert D. Frye), Mar. 654–55.
Poésie-U. S. A.: Une Revue de Poésie pour la Francophonie Septentrionale (Paula Gilbert Lewis), Dec. 383–84.
POIRIER, ROGER, *La Bibliothèque universelle des romans. Rédacteurs, textes, public* (Richard L. Frautschi), Oct. 166–67.
PONS, ANNE, *Le Tour de France par Camille et Paul* (Roland H. Simon), Mar. 663.
PORTE, MICHELLE, *see* DURAS, MARGUERITE.
PRATTE, ALAIN, *Les Batailles économiques du général de Gaulle* (Jacques Hardré), Apr. 806–08.
PRESCOTT, ANNE LAKE, *French Poets and the English Renaissance: Studies in Fame and Transformation* (Florence M. Weinberg), May 924–25.
PROST, ANTOINE, *Les Anciens Combattants et la société française (1914–1939)*, vols. 1–3 (Chester W. Obuchowski), Feb. 522–23.
PROU, SUZANNE, *Les Femmes de la pluie* (Anne-Marie O'Healy), Apr. 798–99.
PRUNER, FRANCIS, *L'Esotérisme de Saint-John Perse (dans Anabase)* (Elizabeth R. Jackson), Dec. 355–56.
QUEREILLAHC, JEAN-LOUIS, *Rouge est ma terre* (Monique Whiting), Mar. 674.
RACINE, JEAN, *Andromaque*, ed. by R. C. Knight and H. T. Barnwell (Marie-Odile Sweetser), Feb. 487.
RAYMOND, A. G., *La Genèse de "Jacques le fataliste"* (Jack Undank), Dec. 349–50.
REBOULLET, ANDRÉ, and MICHEL TÉTU, *Guide culturel: civilisations et littératures d'expression française* (Thomas Cassirer), Feb. 527–28.

REESINK, PIETER, *Contes et récits maghrébins* (Joan Monego), Dec. 384–85.
RELYEA, SUZANNE, *Signs, Systems and Meanings: A Contemporary Semiotic Reading of Four Molière Plays* (Ronald W. Tobin), Oct. 160–61.
REMY, PIERRE-JEAN, *Les Enfants du parc* (Allan H. Pasco), Mar. 674–75.
RENOUARD, MICHEL, *Art roman en Bretagne* (René Galand), Oct. 196–97.
RENOUARD, MICHEL, *Guide de Bretagne* (René Galand), Oct. 196–97.
REVERDY, PIERRE, *La Liberté des mers, Sable mouvant et autres poèmes* (Michael Bishop), May 953–54.
REX, WALTER E., *Pascal's "Provincial Letters": An Introduction* (Mara Vamos), May 930–31.
REY, PIERRE-LOUIS, *Le Moindre Mal* (Victor Carrabino), Oct. 186–87.
REYNOLDS, REGINE, *Les Devisants de L'Heptaméron: Dix personnages en quête d'audience* (Hazel G. Collins), May 926–27.
RICHARD, MICHEL, *La Pensée contemporaine: les grands courants* (Edward Benson), Apr. 808–09.
RINCÉ, DOMINIQUE, *see* LECHERBONNIER, BERNARD.
RINCE, DOMINIQUE, *La Poésie française au XIX siècle* (Sandra F. Daniel), Apr. 771–72.
RIVET, JEAN, *Les Beaux Moments* (Eric Wayne), Apr. 799–800.
RIVIÈRE, FRANÇOIS, *Fabriques* (D. M. Church), Dec. 385.
ROJTMAN, BETTY, *Forme et signification dans le théâtre de Beckett* (Edouard Morot-Sir), Mar. 648–49.
ROUBAUD, JACQUES, *Autobiographie, chapitre dix* (Michael Bishop), Dec. 386.
ROY, JEAN-PIERRE, *Bachelard ou le concept contre l'image* (Micheline Herz), Apr. 779–80.
ROZIER, JACQUES, *Adieu Philippine* (Dolores M. Burdick), Apr. 801–03.
Rural Society in France, ed. with an introduction by Robert Forster and Orest Ranum (Harry L. Butler), Oct. 193–94.
RYAN, MARIE-LAURE, *Rituel et poésie: Une Lecture de Saint-John Perse* (Daniel L. Racine), May 938–39.
SACRÉ, JAMES, *Un Sang maniériste: Etude structurale autour du mot "sang" dans la poésie lyrique française de la fin du seizième siècle* (Lance K. Donaldson-Evans), Feb. 481–82.
SADOUL, GEORGES, *French Film* (Edward Baron Turk), Feb. 498–99.
SAINT-BRIS, AGNÈS, *La Folle de Chantereine* (Mary Anne O'Neil), Apr. 800.
SAINT-MARTIN, FERNANDE, *Samuel Beckett et l'univers de la fiction* (Hanna Charney), Dec. 357–58.
SAINT-RÉAL, ABBÉ DE, *Don Carlos* et *La Conjuration des Espagnols contre la République de Venise* (Elizabeth M. Tilton), Oct. 162.
SALOUADJI, JACQUELINE, *see* PAUTRAT, PASCALE.
SARDE, MICHÈLE, *Colette, libre et entravée* (Joan Hinde Stewart), May 937.
SCHOGT, HENRY, *see* LÉON, PIERRE.
SCHREIBER, BORIS, *Les Souterrains du soleil* (Andrew J. McKenna), Mar. 675–76.
SCOTT, DAVID H. T., *Sonnet Theory and Practice in Nineteenth-Century France: Sonnets on the Sonnet* (Hélène Laroche Davis), May 933–34.
SÉDER, GEORGES, *Pas* (Judith E. Preckshot), Oct. 187–88.
SÉGUINOT, ANDRÉ, ed., *L'Accent d'insistance/Emphatic Stress* (Allan W. Grundstrom), Dec. 365–66.
SHERZER, DINA, *Structure de la Trilogie de Beckett: "Molloy," "Malone meurt," "L'Innommable"* (Hanna Charney), Dec. 357–58.
SHINALL, STANLEY L., *see* LYONS, BARBARA.
SHUPP, ROBERT P., *see* BRAGGER, JEANNETTE D.
SIMON, MICHEL, *see* MICHELAT, GUY.
SMITH, ALBERT B., *Théophile Gautier and the Fantastic* (René Merker), Oct. 167–68.
SMITH, PATRICK COOGAN, ed., *Les Enchantemanz de Bretagne, An Extract from a Thirteenth Century Prose Romance, "La Suite du Merlin"* (Matilda Tomaryn Bruckner), Mar. 635.
SNYDER, EMILE, and ALBERT VALDMAN, eds., *Identité culturelle et francophonie dans les Amériques*, vol. I (Alexander Hull), Oct. 200–02.

SOBOUL, ALBERT, and GUY LEMARCHAND, *Le Siècle des Lumières*. Tome I: *L'Essor (1715–1750)*, vol. 1 (Timothy M. Scanlan), Feb. 521.
STACK, EDWARD M., *Le Pont Neuf: A Structural Review*, 3rd ed. (G. Richard Danner), May 965–66.
STERNBERG, JACQUES, *Mai 86* (Allen Thiher), May 954.
STEWART, JOAN HINDE, *The Novels of Mme Riccoboni* (Michèle R. Morris), Oct. 165–66.
STURGES, HALE, II, LINDA CREGG, and HENRY L. HERBST, *Une Fois pour toutes* (Benjamin Ebling II), May 966–67.
SUARÈS, ANDRÉ, *Caprices, poèmes inédits*, ed. by Yves-Alain Favre (Frederick Busi), Feb. 492–93.
SWEETSER, MARIE-ODILE, *La Dramaturgie de Corneille* (Harriet Ray Allentuch), Dec. 346.
SZERTICS, SIMONE, *L'Héritage espagnol de José-Maria de Heredia* (Dorothy M. DiOrio), Apr. 774–75.
TACCHELLA, JEAN-CHARLES, dir., *Le Pays bleu* (Cécile E. Noble), Dec. 387–89.
TERRASSE, JEAN, *Rhétorique de l'essai littéraire* (Sara E. Melzer), Apr. 765–66.
TESTUD, PIERRE, *Rétif de la Bretonne et la création littéraire* (Charles A. Porter), Mar. 641–42.
TÉTU, MICHEL, *see* REBOULLET, ANDRÉ.
TEYSSIER, B., *see* DELAYGUES, J. C.
THÉVENON, PATRICK, *L'Artefact* (Victor Carrabino), Mar. 676–77.
THOMAS, DONALD, *The Marquis de Sade* (Joseph H. McMahon), Dec. 351–52.
THOMAS, HENRI, *Les Tours de Notre Dame* (Allen Thiher), Dec. 386–87.
THORNBERRY, ROBERT S., *André Malraux et l'Espagne* (John J. Michalczyk), Oct. 174–75.
TISON-BRAUN, MICHELINE, *Tristan Tzara: Inventeur de l'homme nouveau* (Mary Ann Caws), Feb. 495–96.
TOULOUSE, GILBERT, *Mont-Perdu* (Maurice Cagnon), Feb. 518.
TOURNIER, MICHEL, *Le Coq de bruyère* (Joseph H. McMahon), Apr. 801.
TRUFFAUT, FRANÇOIS, *Une Belle Fille comme moi* (Charles A. Baker), Apr. 804.
VALABRÈGUE-LANDREAUX, JACKIE, *L'Ile au destin* (Claire Saint-Léon), Feb. 518–19.
VALDMAN, ALBERT, *see* SNYDER, EMILE.
VALDMAN, ALBERT, ed., *Pidgin and Creole Linguistics* (Richard E. Wood), Oct. 203–04.
VALETTE, JEAN-PAUL, and REBECCA M. VALETTE, *C'est comme ça* (Richard W. Newman), Apr. 787–88.
VALETTE, REBECCA M., *see* ALLEN, EDWARD DAVID.
VALETTE, REBECCA M., *see* VALETTE, JEAN-PAUL.
VALETTE, REBECCA M., *Modern Language Testing*, 2nd ed. (Norman A. Poulin), Oct. 207–08.
VALLIÈRES, PIERRE, *Un Québec impossible* (K. J. Fleurant), Mar. 664–65.
VAN BAELEN, JACQUELINE, and DAVID L. RUBIN, eds., *La Cohérence intérieure: études sur la littérature française du XVII^e siècle présentées en hommage à Judd D. Hubert* (Ronald W. Tobin), Dec. 344–345.
VARDA, AGNÈS, *L'Une chante l'autre pas* (Nancy K. Miller), Feb. 499–500.
VELAN, YVES, *Soft Goulag* (Jean Devaud), Feb. 519–20.
VERCORS, *Les Chevaux du temps* (Josette Hollenbeck), Oct. 188.
WADSWORTH, PHILIP A., *Molière and the Italian Tradition* (Alvin Eustis), Oct. 161–62.
WEINBERG, KURT, *The Figure of Faust in Valéry and Goethe* (Cecile Nebel), May 936–37.
WILKINS, ERNEST J., *see* HANSEN, TERRENCE L.
WILMET, MARC, *Etudes de morpho-syntaxe verbale* (Jurgen Pesot), Feb. 505–06.
WINTON, ALISON, *Proust's Additions: The Making of "A la recherche du temps perdu"* (Donald E. Kinney), Apr. 776–77.
YESCHUA, SILVIO, *Valéry, le roman et l'œuvre à faire* (René Galand), Apr. 777–79.
YOURCENAR, MARGUERITE, *Les Archives du Nord* (Mari McCarty), Oct. 188–89.
ZELDIN, THEODORE, *France 1848–1945*. Vol. II: *Intellect, Taste, and Anxiety* (Edward Rossmann), Oct. 192–93.